

लखि रस-बरसानो बरसानो, कोटिन ब्रह्मानंद लजाय ।
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प्रेम-सुधा-निधि, रूप अगाधे ।
पूरण-ब्रह्म जाहि आराधे ।
श्रीवृषभानु भूप घर प्रगटीं, प्रेम-दान हित आय ॥१॥
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Lakhi Ras-Barsano Barsano.

Lakhi ras-barsano Barsano, kotin brahmanand lajaya.	Seeing the constant showering of the Divine love of Barsana dham, the Bliss of uncountable <i>brahmanand</i> looks timid.
Mahabhav-roopini Shree Radhey.	Radha Rani is the ultimate supreme bloom of the absolute Divine love, the <i>Mahabhao</i> ,
Prem-sudha-nidhi, roop agadhe.	She is the ultimate and the absolute source of Divine Bliss and Divine beauty, and
Puran-brahm jahi aaradhey.	She is adored and worshipped by the <i>poorn...</i> <i>purushottam brahm</i> , Shree Krishn;
Shree Vrishbhenu bhoop ghar pragatin, prem-dan hit aaya. [1]	The same Radha Rani (in Her original Divine love form) has appeared in the house of King Vrishbhenu to Grace the deserving souls with Her Divine love. [1]

Jehi, 'aj, alakh' nigam nit gayo.	The <i>brahm</i> that was declared as unborn and unperceivable by the Vedas,
So Braj Nand-gop ghar jayo.	Has taken Divine birth (<i>janm</i>) in Braj in the house of Nand Baba, (and has become the apple of the eyes of all the <i>Brajwasis</i>),
Jehi Vidhi, Hari, Har khoji na payo.	And the supremest Blissful personality of <i>brahm</i> which even Brahma, Vishnu and Shiv could not discover through Their pious austerity;
Sou brahm, Swaminihin khojat, Gahvar galiyan maya. [2]	The same <i>brahm</i> , Shree Krishn, is anxiously looking for His soul-beloved Radha in the lanes of Gahvarban. [2]
Piri Pokhar, Prem Sarovar.	Near Piri Pokhar and Prem Sarovar (ponds) of Barsana,
Lata-kunj-gahvar, Bhanukhar.	And in the <i>kunj</i> of Gahvar wood-garden and around Vrishbhenu pond,
Malini, yogini, roop vividh dhar.	Assuming the appearance of a flower girl, <i>yogini</i> , and many other such appearances,
Brahm rijhavat, nij Swamini ko, ur anand na samaya. [3]	<i>Brahm</i> Krishn lovingly rejoices His <i>Swamini</i> Radha with an exceeding thrill in His heart. [3]
'Ha ha' khat, nihorat sakhiyan.	When Krishn comes to Barsana, He very humbly requests the <i>Gopis</i> for a favor,
Neku dikhaau Lalihin in ankhiyan.	Saying, "O <i>Gopis</i> ! Please give my eyes a glimpse of Lali Radha, because,"
Madhu pilaau chavi drig madhu-makhiyan.	"Like a bee to the flower, these love-sick eyes are dying to perceive the sweetness of Radha's loving beauty."
Lalitahin charan palotat lakhi lakhi, Lal nain lalchaya. [4]	In the palace, when Krishn sees Lalita <i>sakhi</i> pressing the feet of Radha Rani, He looks to Her with desiring eyes (dreaming about getting a chance to press Radha's feet). [4]
Radha-rang-mahal ke mahin.	In the inner section of Radha's palace,
Raj jharat nij mukut sadahin.	Krishn sweeps the floor and the steps with His peacock feather diadem (feeling the touch of Radha's lotus feet as She had walked all over the palace).
Kripa manavat hu darpahin.	He is (so respectful to Radha Rani that sometimes He is) afraid to ask Her favor (even for doing some personal service to Her),
Nit Kripalu maanihin manavat, brahm drigan jhari laya. [5]	And, when Radha does <i>maan</i> , with tears flooding in His eyes, He humbly tries to assure Her of His innocence.